

Jingle Bells

James Pierpont

Lively

mf

3 F 5 1 3 C7 5

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of chords and notes, with fingerings 3, 1, and 3 indicated. Chords F and C7 are marked above the staff. The left hand starts with a bass clef and a common time signature, playing a simple rhythmic pattern with a fingering of 1.

F Bb

p

1. Dash - ing through the snow in a one - horse o - pen sleigh,

4 3

The first vocal line is on a treble clef staff with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic. The lyrics are "1. Dash - ing through the snow in a one - horse o - pen sleigh,". Fingerings 3 and 4 are shown below the notes.

C7 F

O'er the fields we go, Laugh - ing all the way.

4 5 2 1

2 4 8

The second vocal line continues on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are "O'er the fields we go, Laugh - ing all the way." Fingerings 4, 5, 2, and 1 are shown below the notes. Chords C7 and F are marked above the staff.





B \flat

Bells on bob - tail ring mak - ing spi - rits bright, What fun it is to

C F C7 F

ride and sing a sleigh - ing song to - night! Oh! *mf* Jin - gle bells,

C7

jin - gle bells, jin - gle all the way! Oh what fun it

F G7 C F

is to ride in a one - horse o - pen sleigh! ——— Jin - gle bells,





jin - gle bells, jin - gle all the way! Oh what fun it
is to ride in a one - horse o - pen sleigh!

p *f*

2. A day or two ago
I thought I'd take a ride,
And soon Miss Fannie Bright,
Was seated by my side,
The horse was lean and lank,
Misfortune seemed his lot,
He got into a drifted bank
And then us got upsot!
Oh! Jingle bells...

